

BLX 1835
1848?
1835?
12654



PRIX NET - 3^{fr} -

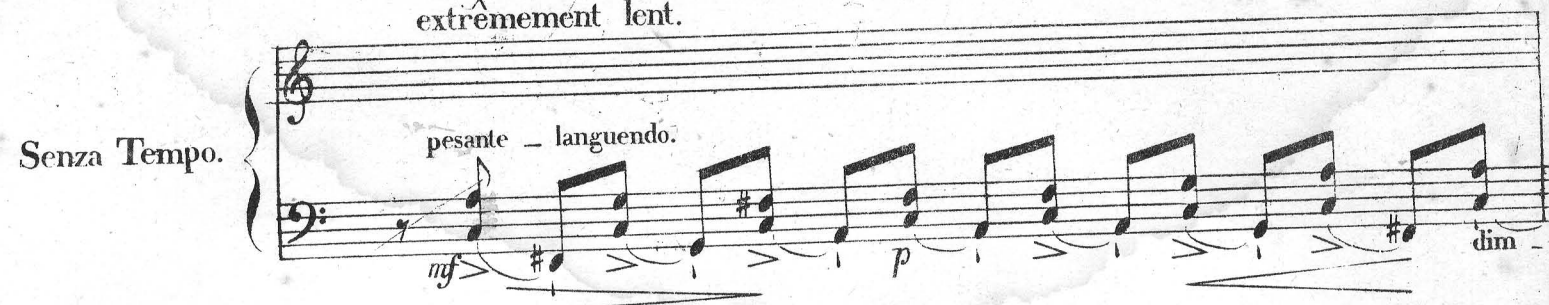
PARIS, Chez MAURICE SCHLESINGER, R. Richelieu, 9.

Prop^{te} de l'Auteur -

avec un profond sentiment d'ennui.
extrêmement lent.

Senza Tempo.

pesante — languendo.



con duolo.

(très accentué.)



rallentando

cres

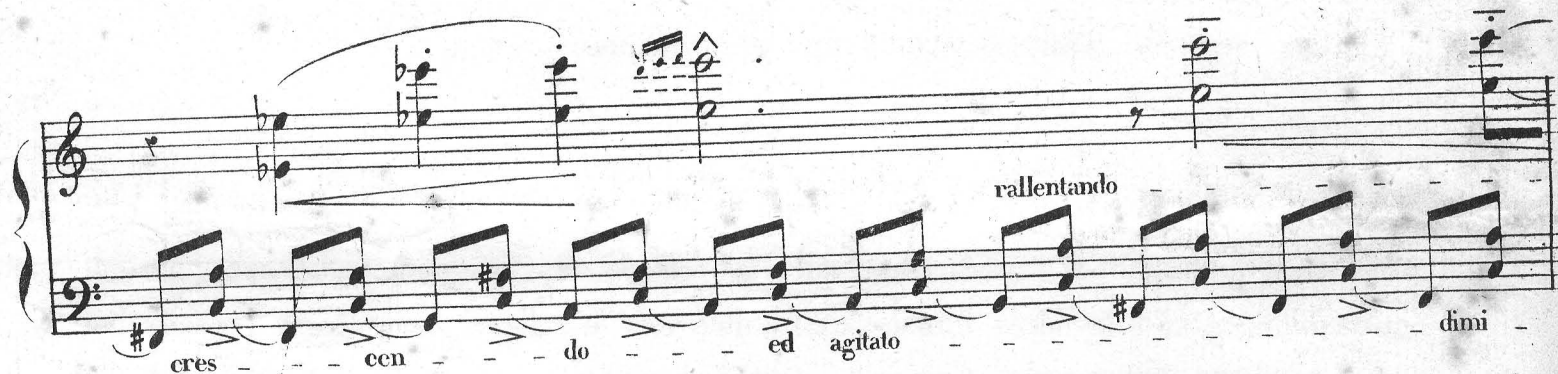
cen

do

ed

agitato

dimi



dolce

molto rallen

stiracchiato.

Ped.

* Ped.

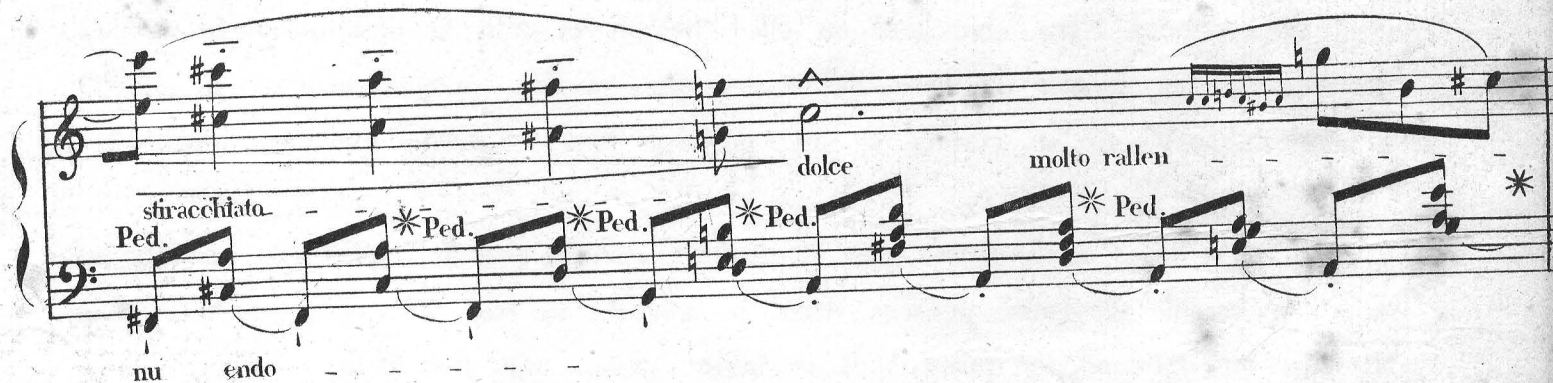
* Ped.

* Ped.

* Ped.

nu

endo



cantando espressivo.

M. G.



M.G. M.D.
dolce.
poco agitato.

8^a
sempre dimi

très long silence.
ritenuto molto
p marcato.

portamente.
sotto voce.
recitativo.
marcato e lento.

recitativo.

marquez chaque temps de la mesure.

portamento.
1 agitato. 2 3 4 5 6 7 1 2 3 4 5 poco a poco 6 poco 7 cres.

sotto voce.

p

marquez chaque temps de la mesure.

1 cendo 2 ed 3 accelerando 4 1 2 3 4 1 piu forte e piu 2 3 4 agitato 5 6 7

8^a.

sempre piu accelerando

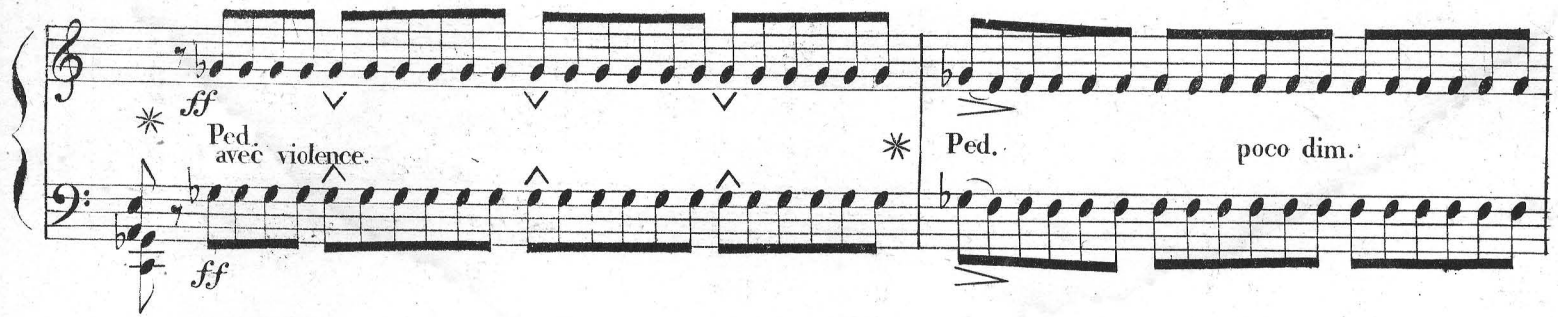
ff Ped. strepitoso.

Ped. *fff* con furore. Ped. Ped.

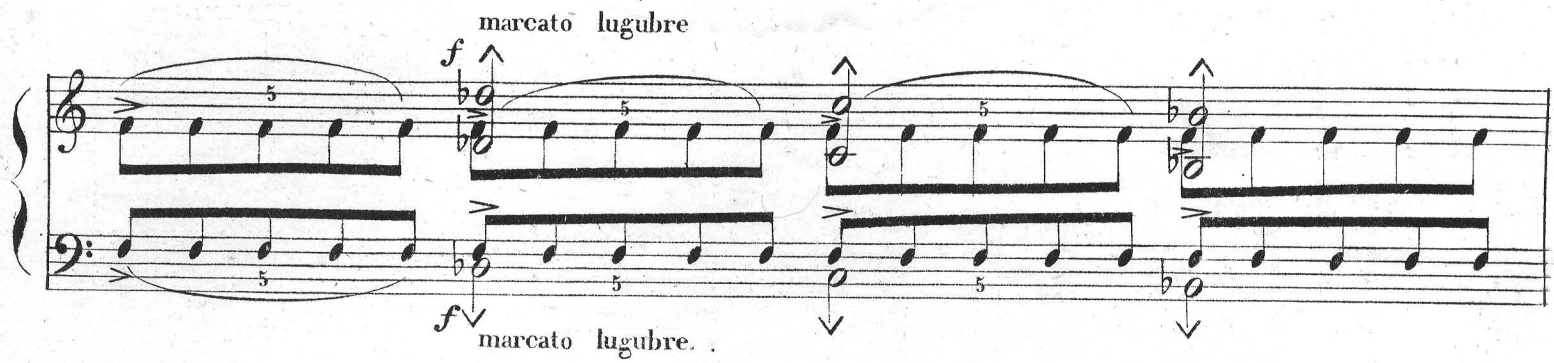
il piu tempo possibile.
loco.

sf Ped. martellato. *sf*

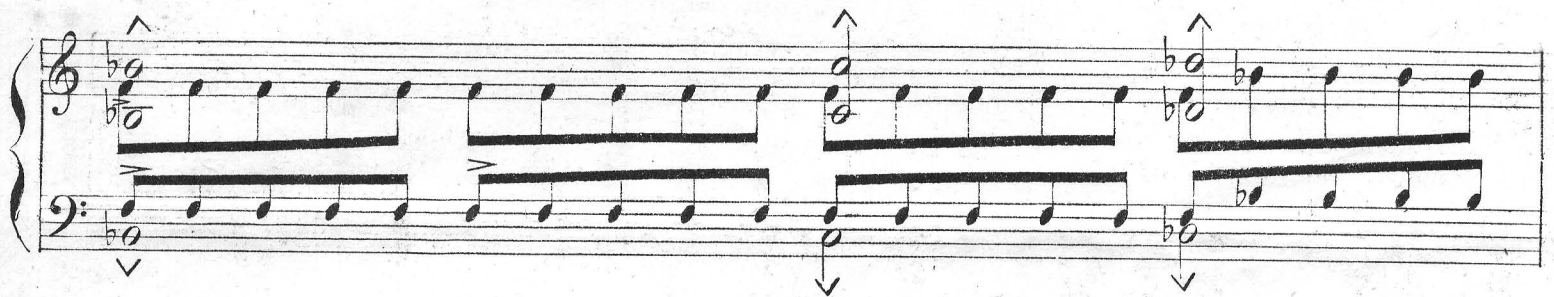
Agitato assai.



First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Dynamics include *ff* (fortissimo) and *poco dim.* (poco diminuendo). Pedal markings include *Ped. avec violence.* and *Ped.* with asterisks indicating pedal points.



Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Dynamics include *f* (forte) and *marcato lugubre.* (marcato lugubre).



Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Dynamics include *sf* (sforzando).



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes. Dynamics include *sempre decres* (sempre decrescendo).

musical score with piano and vocal parts, featuring various performance instructions and musical notation.

First System:

- Top Staff (Vocal):** *poco ritenuto il tempo.* *parlante.* *poco rinforzando.* *lamentoso.*
- Bottom Staff (Piano):** *rallentando* *molto espressivo.* *Ped.*

Second System:

- Top Staff (Vocal):** *cres* *molto crescendo*
- Bottom Staff (Piano):** *Ped. p* *cres* *molto crescendo.*

Third System:

- Top Staff (Vocal):** *8a.* *molto appassionato con amore.*
- Bottom Staff (Piano):** *molto appassionato con amore.*

Fourth System:

- Top Staff (Vocal):** *animato.* *loco.* *Ped.* *pp* *egualmente* *armonioso.*
- Bottom Staff (Piano):** *Ped.* ** Ped.* ** Ped.* ** Ped.*

Fifth System:

- Top Staff (Vocal):** *Ped.* ** Ped.* ** Ped.*
- Bottom Staff (Piano):** *Ped.* ** Ped.* ** Ped.*

poco a poco cres

marcato. con anima.

ten

piu forte ed affrettando

Ped. * Ped. * Ped.

Ped. * Ped. *

sf Ped. molto crescendo ed accelerando

marcato.

loco

Ped. *f* energico. stringendo. sempre

sf *ff* marcatissimo

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a few notes and rests. Dynamics include *sf* (sforzando) and *sf* (sforzando).

Presto con strepito.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a few notes and rests. Dynamics include *sf* (sforzando) and *fff* (fortissimo).

adagio

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a few notes and rests. Dynamics include *Ped.* (pedal), *sf* (sforzando), *m.g.* (mezzo-giochiato), *ppp* (pianissimo), and *semplice espressivo.* (simple expressive).

Presto.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a few notes and rests. Dynamics include *mf* (mezzo-forte) and *Ped.* (pedal).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a few notes and rests. Dynamics include *Ped.* (pedal) and *cres* (crescendo).

adagio.

dolee.

molto rit. - - - morend.

molto rit.

sempre adagio.

egualmente.
dolcissimo negligente.

Ped.

8^a..... loco.

8^a..... loco.

dim.

poco rinforz.

sempre ppp

8^a.....

rit. - - - *

Ped.

8^a.....

8^a.....

rit. - - - *

8^a.....

loco.

perendosi
molto ritardendo.

quasi niente.

ppp Ped. 6

m. g.

#2/4

Andante religioso.
quieto - parlante.

sempre pianissimo la mana sinistra.

pp

poco rit

dolcissimo.

rallent - - in tempo.
sempre dolce.

slentando.

cres poco a poco - - molto ritard - - doce semplice. - - molto prononziato la -

les accompagnements

melodia.

toujours. pp

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic markings *piu cres*, *passionato*, and *sf*. Performance instructions include *languido e dolente.* and *dimi*. There are triplets and a fermata in the treble staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic markings *8^a*, *3*, *5*, and *soave con amore.*. Performance instructions include *ca.lan do* and *sempre legato.*. There is a *Ped.* marking and an asterisk in the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes a *Ped.* marking in the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes dynamic markings *loco.*, *p*, *mf*, *espressivo.*, *p*, *delicato.*, *mf*, *p*, and *mf*.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system includes performance instructions *sempre decres* and *poco rinforzando e rallen*.

a capriccio.

Recitativo.

a capriccio.

Recitativo.

dolcissimo.
Tempo f.

dolcissimo.

cres

mf molto espressivo.

rubato.

dim dolce con amore.

cres radolcente.

f appassionato. Ped. *

8^{va} loco.

molto rinforz.

Lento disperato.

mf pesante.

Piu lento.